

Mollis is an initiative to introduce the world with the hidden gems of Indian arts and crafts. We are a family of passionate travelers, photographers and artists. During our journeys, we build heartfelt connections with artists and artisans. We love to learn Indian traditional art, Indian folk art and primitive Indian tribal crafts and then create our fusion version.

MollisArts is an invitation to the world to join this amazing journey. Each piece of Indian art and craft is witness of Indian history. We are in a mission of collecting and presenting all these genres of Indian arts and crafts through digital medium keeping the personal touch intact.

**Monolithic stone sculptures** from India are highly unique due to their impressive intricate details. They are created by skilled artisans who use traditional techniques passed down through generations. These artisans often come from families with a long history in the craft.



The sculptures depict scenes from Hindu mythology, including gods, goddesses, and everyday life. The sculptures are often installed in temples and other religious sites and are considered sacred objects. The sculptures are made from a single piece of stone, typically locally sourced stones.

The carving process involves the use of some very basic tools, including chisels, hammers etc. Monolithic stone sculptures in India are a marvel of engineering and craftsmanship. These sculptures continue to be highly valued works of art, with many artisans still creating them using traditional techniques.



We have travelled to most of the historic and heritage art villages in the eastern part of India, and we have observed the differences in aesthetics of carved arts, which are prominent due to geographical distances and textures of the available stones, even though they use more or less the same basic tools



**Bengal terracotta** art is a unique and expressive art form that involves creating sculptures and decorative objects out of unglazed clay.

The intricate designs and patterns in Bengal terracotta are highly detailed and often depict scenes from Hindu mythology, animals, plants, and other natural elements. For longevity those craft items are burnt in a specific temperature and the selection of clay mud is also important, mostly collected from river beds.

Each river has its unique soil and requires special care and processing, then only the final product becomes a signature and of course the cultural uniqueness is also prominent in each Indian folk-art piece. Bengal terracotta art is popular in West Bengal and other parts of eastern India, and is often used to decorate temples and other religious sites.

These stunning works of art continue to be highly valued by collectors and art enthusiasts worldwide.



We grew up watching the potter community in our neighborhood transform a lump of clay into some of the most beautiful art pieces. Now, we are working together with them so that we can present this ancient art form to the world.

**Bengal Dokra** craft is one of the oldest forms of metal casting in India, with its origins dating back over 4000 years.

The Dhokra Damar tribes of Bengal are the traditional metal workers and artisans of this craft and continue to practice it to this day.

The craft involves a labor-intensive process that uses the lost wax casting technique to create intricate and beautiful figurines of animals, birds, and human figures.

Bengal Dokra craft is primarily made using brass and bronze metals, which are sourced locally. Each

Dokra figurine is a unique work of art and cannot be replicated exactly. Bengal Dokra craft has been designated as Geographical Indication (GI) by the Government of India, which recognizes its unique cultural and traditional significance.

The craft has also inspired many contemporary artists and designers who are incorporating Dokra techniques into their modern designs.

**Bengal wooden dolls** are a type of traditional wooden toy made using traditional woodcarving techniques and are primarily crafted by the Malakar community, who are skilled woodcarvers.

The dolls are handcrafted using locally sourced wood, such as mango wood and Sheesham wood.

Bengal wooden dolls are known for their intricate designs and intricate detailing, which often include floral and nature-inspired motifs.

The dolls have inspired many contemporary artists designers who are incorporating ancient techniques their modern designs.

This art form has made it so deep into our roots that you can find at least one craft in every household. These crafts are being used in many of our religious as well as cultural events. We could not

leave it behind when we decided to do something with art and craft. Now we are working with our artisans to incorporate this art form into furniture and other utility-based home decor.

**Marble dust sculptures** in India are exquisite works of art that have been crafted by skilled artisans for centuries.

These sculptures are made using a mixture of marble dust and resin, which is then molded into various shapes and sizes.

The end result is a beautiful sculpture that has a smooth and polished surface, making it a popular choice for home decor and religious purposes.

Marble dust sculptures in India can be found in various forms, ranging from intricate figurines to grand architectural elements like pillars and statues.

As we are close partners of different production houses, we can process customized as well as generic bulk orders.

